Gateway Milbridge Raises Money and Artist Visibility

Gateway Milbridge raised \$10,260 in a bicentennial art project auction and in the process helped give greater recognition to local artists. The money raised will go toward construction of a community arts building to replace the old Milbridge Theatre.

Nineteen wooden cutouts, 36 inches tall and 24 inches wide, shaped in a likeness of the State of Maine, were distributed by Gateway Milbridge to area artists.

The artists were invited to apply their talents based on the theme "All Things Maine." The art was then displayed for public viewing during several weekends at site of the future Milbridge Theatre and Arts Center. According to statistics gathered by Gateway Milbridge, nearly 400 people came out to view the art display.

Community members

could also view the artwork at the Milbridge Theatre Facebook page where they were able to cast votes for their favorite of the 19 plaques.

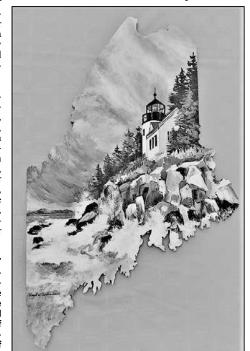
Prizes were awarded to the artists receiving the most online votes. People could cast one vote per day. Voting took place from July 26, to Aug. 9. Altogether, 3,900 votes were cast over the 15 days of voting.

Hazel Carter came in first place in the voting and won \$300 for her work title "Bass Harbor Lighthouse." Heidi Beal was second and won \$200 for "Maine Lights the Way." And, Kayla Pinkham won \$100 for her third place in the voting for "Map ME."

The online auction for the 19 pieces of art took place from Aug. 5 to Aug. 11. Bidding was through a link on the Milbridge Theatre website. Carter's "Bass Harbor Lighthouse," raised the greatest amount, selling for \$1,300. Close behind, Ora Aselton's plaque, "Early Boats," raised \$1,030 and Maeve Perry's "The Boldest Coast" raised \$1,010.

The 19 artists who created works for the fundraiser were Ora Aselton, Heidi Beal, Hazel Carter, Dawn Rachael Dow, Jean Driscoll, Reneen Freeman, Helga Frenner, Ken Graslie, Joanne Halpin, Heidi Huckins, Jennifer Kearns, Morgan Look, Casey Openshaw, Maeve Perry, Kayla Pinkham, Karen Schevenieus, Francie Shepherd, Janie Snider and Anthony Surratt.

"Bass Harbor Lighthouse" by Hazel Carter of Harrington received the greatest number of votes in the online voting for favorite work of art. It also raised the greatest amount of money in the online auction. Photo courtesy of Richard Bondurant.



Milbridge Congregational Church

The Milbridge Congregational Church has temporarily closed its doors. We plan to regather for regular church services on Sunday, September 20.

Our decision to suspend services is not because of health problems any of us have experienced but out of an abundance of caution. This is an especially difficult time for people who are medically fragile and we feel responsible to care for one another.

We look forward to a joyful reunion when our doors open again. All voices are welcomed and heard with respect.

We pray that all the fine people in Milbridge and our surrounding communities remain safe and well.

In the meantime, we continue to pray for our wonderful town, the nation and the world.

May you feel the strength of God in your day-to-day life and Rejoice!

Rev. Monica L. Giordano





Milbridge artist Dawn Dow stands next to the art she created for the Gateway Milbridge fund raiser. It is titled "Natural Pavilion." Almost 400 people came to view the 19 wooden plaques that artists painted as part of the Gateway Milbridge bicentennial art project. The plaques were on display at the site of the future Milbridge Theatre and Arts Center. Coastal Chronicle photos.



Downeast Director

For 115 years, the Maine Seacoast Mission has provided educational, medical, social service, and nondenominational spiritual support to the islands and coastal communities of Downeast Maine. We are committed to working with people's strengths and honoring the capacity of individuals to choose their own course in life.

The Position

In a new position reporting to the President, the Downeast Director will be a compelling and compassionate senior leader with oversight of all activities based on the Mission's Downeast Campus in Cherryfield, Maine, including education, food, housing, and community-building programs. The Downeast Director will guide the ongoing integration of these programs into a multi-generational, place-based, and strength-based partnership supporting children, their families, and community. More information is available at seacoastmission.org.

Expectations

We seek an effective community leader with ten years of leadership experience in youth development or social services programs who can build partnerships and is committed to diversity, inclusion, and equity in staffing, culture, community, policies, and programs. We offer excellent salary and benefits.

Please send your resume and cover letter to Ann Cox Halkett, Director of Administration, at ahalkett@seacoastmission.org. We will begin reviewing applications on August 24, 2020.

The Maine Seacoast Mission believes diversity makes us stronger and is an equal opportunity employer.

